

**SOCIETAS INTERNATIONALIS STUDIIS NEOLATINIS PROVEHENDIS
INTERNATIONAL ASSOCIATION FOR NEO-LATIN STUDIES**

Nineteenth International Congress

Aix-en-Provence 14–20 July 2025



IANLS

MMXXV
Aix-Marseille Université



FIRST CIRCULAR LETTER FOR THE TRIENNIUM 2022–2025

NEXT CONGRESS

The Nineteenth International Congress of the International Association for Neo-Latin Studies (<https://ianls-2025.sciencesconf.org/>) is being organized by the IANLS and Aix-Marseille University. The congress will take place from 14 to 20 July 2025 in Aix-en-Provence, France. It will start with registration on Monday evening (14 July) and will formally close with the conference dinner on Sunday evening (20 July).

De academia Aquensi

It was during the Great Schism (1378–1417) that a university in Aix-en-Provence was created to counterbalance the influence of the Avignon popes. To compete with the *Studium* of Avignon, a grammar school was transformed into a larger university. Indeed, Louis II of Anjou, Count of Provence, obtained the approval of the Pope elected in Pisa, Alexander V, for this foundation by a bull in 1409. This institution brought together the already existing school of grammar, the theological schools of the Cathedral, and the four convents of Mendicants, as well as the new school of civil and canon law.

The first premises of this university were in the heart of the city, opposite the Saint Sauveur Cathedral on rue Gaston de Saporta, a building which now houses the Institut d'Études Politiques (Institute of Political Studies) and opens onto a square decorated with a bust of Nicolas-Claude Fabri de Peiresc, one of the last French humanists born in Aix. The university struggled to find its place throughout the century despite the wishes of Louis III and King René, who intervened in its financial affairs and adopted retaliatory measures to dissuade the people of Aix from enrolling in other universities such as Avignon, Angers, Toulouse, and Turin.

The situation of the University of Aix improved in the sixteenth century, when Provence became part of the Kingdom of France and the Parliament of Provence – and its lawyers – emerged. It was not until

the end of the seventeenth century that the institution experienced its golden age. From 1679 onwards, courses and lectures were given in French. But the Revolution put an end to the renown of the university by suppressing all the faculties in France with the Revolutionary law of 1793.

It was Napoleon who brought the French university back from the ashes. In 1804 he endowed twelve French cities, including Aix-en-Provence, with a law school. The first year of study began on 16 April 1806, and in 1808, the Faculty of Law was officially recreated as a part of the imperial university, in the original building restored by the municipality. Teaching and academic contents were tightly controlled by the Napoleonic regime. A medical school and a science faculty were created respectively in 1818 and 1854 in Marseille in the Allées de Meilhan at the top of the present-day Canebière. In 1846, the Faculty of Letters was founded in Aix by Louis-Philippe close to its old location on rue Gaston de Saporta, but in the Hôtel Maynier d'Oppède, where it is now called the "IMPGT". The Faculty of Theology closed in 1885, when the Third Republic abolished this institution at most universities in France.

During the nineteenth century, the Faculty of Law in Aix-en-Provence was a prestigious institution with three hundred students. After 1880, the premises of the Faculty of Sciences in Marseille became insufficient. The Faculty of Law in Aix began to face a similar problem in the 1920s, with increasing numbers of students and of subjects taught, even and especially in literature. In the 1880s, there was an attempt to set up a complete university in Marseille which was to become the seat of the "Académie d'Aix-Marseille" (the rectorate). The people of Aix opposed this initiative, with the result that in 1919 only the Faculty of Sciences (mathematics and physics, chemistry, natural sciences) moved into the new buildings on the Saint-Charles site in Marseille.

It was not until the 1950s and 1960s that two renowned architects, Fernand Pouillon, and then René Egger, when the Faculty of Arts obtained its own premises, erected the main buildings on the Robert Schuman site in the eponymous street in Aix. Later, in Marseille, two other outlying sites were created, Saint-Jérôme (13th arrondissement) and Luminy (9th arrondissement), the latter with the ambition to compete with the American campus model (sic!). Taken together, all the faculties of Aix-Marseille then counted more than 40,000 students. Today, Aix-Marseille University accommodates more than 70,000 students spread over sixteen sites in Provence.

After 1968, the Faure Law reconfigured French universities into smaller multidisciplinary units. The humanities and part of the sciences, considered more progressive, were administratively reunited, and formed the University of Aix-Marseille I, also called University of Provence. Law and Medicine, perceived as more conservative, joined forces to found the University of Aix-Marseille II, which became the University of the Mediterranean in 1994. In 1973, on the initiative of Charles Debbasch, the Faculty of Law (of which Debbasch was the dean) and part of the Faculty of Economics, to which were added certain courses in science, split off and created the University of Aix-Marseille III, which in 2004 took the name of Paul Cézanne. Starting in 2001, the economist and business leader Jean-Hervé Lorenzi chose to organize the economic meetings of the Economic Circle in Aix-en-Provence, on the premises of the Schuman site and those of the Institute of Political Studies of the University of Aix-Marseille.

Created on 1 January 2012, the three universities in the region successfully merged to create Aix-Marseille University (AMU), giving rise to a major university of world renown. AMU is the largest multidisciplinary French-speaking university in France, with 80,000 students and nearly 8,000 staff on five large campuses that meet international standards in terms of research and teaching. AMU is structured around five disciplinary sectors spread across 17 faculties, schools and institutes as well as

one multidisciplinary sector which includes the teacher training school (INSPE) and the university Institute of Technology (IUT):

- Arts, Letters, Languages and Humanities
- Law and Political Science
- Economics and Management
- Health
- Science and Technology

The University is present in nine cities in four departments of the South East region. Its A*Midex University Foundation, which is the bearer of the ‘Initiatives of Excellency’ (IDEX), contributes to the development of a world-class interdisciplinary higher education and research cluster. Known as a “research-intensive university”, it houses 122 research facilities linked to major national research organizations.

Aix-Marseille University is committed to interdisciplinarity, which is at the heart of its development strategy, and has recently created fifteen institutes that guarantee bridges between research and education as well as a broad international outlook. Partnership projects integrated into the South East region, such as the Cité de l’Innovation et des Savoirs Aix-Marseille (CISAM), the territorial innovation clusters (PIT), and the technological platforms in conjunction with the CNRS and INSERM demonstrate AMU’s commitment to innovation and its contribution to the creation of societal wealth. The teaching of quality courses backed by major research teams, accompanied by measures to encourage student entrepreneurship and the possibility for economic players to access these resources are all levers for territorial development and influence.

As a socially conscious university, Aix-Marseille University makes “living together” a priority. The affirmation of its commitment to sustainable development in all its dimensions—human, environmental and heritage—is embodied in numerous actions and measures. These include a travel plan, a waste management plan, efforts to raise students’ awareness of the climate emergency, the introduction of a sustainable development bonus, the creation of the AMU Climate Council, as well as measures to fight against sexual, sexist and homophobic harassment, racism and anti-Semitism, and numerous sports and festive events on campus. With 10,000 international students and more than forty diplomas in international partnerships, AMU has been a laureate of the European Commission’s call for projects to build ‘CIVIS, a European Civic University’ alongside its seven European partners, contributing to major societal challenges, particularly in Africa and the Mediterranean area.

Among the university’s five intersectoral and interdisciplinary research clusters (PR2I) of Energy, Environment, Humanities, Health and Life Sciences, Advanced Sciences and Technologies, Neo-Latin Studies are not forgotten. In fact, Neo-Latin Studies are part of a long-lasting tradition in the Faculty of Arts, Letters, Languages and Humanities. Let us first mention two precursors of the second half of the nineteenth century:

- The professor of French literature, Norbert Bonafous (1809–1882), who wrote his complementary thesis on Angelo Poliziano (*De Angeli Politiani vita et operibus disquisitiones*, Paris: 1845) and became interested in Provençal Macaronic Latin (edited Antoine Arena, *Meygra Entrepriza catoliqui imperatoris ...*, Aix: 1860).

- The historian, Georges Guibal (1837–1905), whose Latin thesis was devoted to the humanist Jean Boyssoné (*De Joannis Boyssonnei vita, seu de litterarum in Gallia meridiana restitutione*, Toulouse, 1863).

However, research into Neo-Latin at the Faculty of Letters really began with Claude-Henri Frèches (1914–2006), who was professor of Portuguese from 1966 to 1982 and who wrote his thesis on *Le Théâtre néo-latin au Portugal 1550–1745* (Paris: Nizet and Lisbon: Bertrand, 1964), which won the Camões Prize.

Finally, from the 1980s onwards, within the Department of Comparative Linguistics of Romance Languages and Romanian (LIRROU), an optional training program was created which was widely open to students of the arts, literature and languages, in particular, in Romance languages, as well as to those in the SHS sector (History, History of Art, Psychology) or in international exchanges (Erasmus +, CIVIS). This program began with, first of all, the two courses given by Jean-Louis Charlet on Latin humanist poetry and on the debate on the Latin language; now it continues with the thematic courses in Neo-Latin literature and civilization given by the current team: Béatrice Charlet-Mesdjian and Carine Ferradou.

CALL FOR PAPERS, POSTERS AND SPECIAL SESSIONS

This congress will be placed under the auspices of Petrarch and Peyresc, who represent, for Provence, the Janus Bifrons, the emblem of the Association. Indeed, the father of Humanism and the Prince of the Curious, both of international stature, have left their mark on our region.

The theme of the Congress will be ‘**Neo-Latin, Language and Languages.**’ The term ‘language’ is taken in its broadest sense and is not limited to a natural linguistic variety. This theme has been chosen for at least two reasons. On the one hand, because of the acceleration and diversification of linguistic interactions that occurred from the Neo-Latin period forward (the ‘rediscovery’ of Greek and sapiential languages; the first contacts with extra-European languages; reflection and work on the Latin language and vernaculars through their elaboration and illustration; the multiplication of translations, etc.); on the other hand, because of the importance of the language sector at Aix-Marseille University and the current rooting of research in Neo-Latin in the Centre Aixois d’Études Romanes (CAER).

Proposals in Latin, English, French, German, Italian, and Spanish are welcome. Only proposals dealing with Neo-Latin subjects will be considered. Topics that will be welcomed include also Neo-Latin and Ancient Greek; Neo-Latin and vernaculars, especially Romance languages; Neo-Latin in the French cultural area; Neo-Latin and language pedagogy or didactics; Neo-Latin and grammaticalization; Neo-Latin and translation; Neo-Latin and digital projects; Neo-Latin as it appears in disciplines other than ‘les Belles Lettres,’ such as the language of arts, law, philosophy, theology, medicine and science.

The deadline for all proposals is **15 May 2024**. Proposals should be submitted to the Organizing Committee in Aix-en-Provence via the Submission system on the congress website (<https://ianls-2025.sciencesconf.org/>) in PDF format (see Guidelines for Abstracts). Proposals received after this deadline will not be accepted.

The Organizing Committee will welcome three types of proposals:

(1) Proposals for individual papers

The abstract should be between 150 words minimum and 200 words maximum in length. The guidelines for abstracts can be downloaded from the IANLS website (<https://ianls.com/aix-en-provence-2025/>). You will also find these guidelines at the end of this circular. Scholars are advised that the delivery time

for each paper must not exceed 20 minutes. Furthermore, papers delivered at an international congress should be read slowly and clearly in order to be intelligible to an international audience. In practice, this means that papers should be no longer than ca. 2,000 words or 10,400 characters (with spaces).

(2) Proposals for posters

Posters about research projects offer information in visual form and will be on exhibit for most of the congress. At a certain point, an hour will be left free of other activities so that the authors of posters may answer questions. It is possible to present both a paper and a poster (but no more than one of each).

(3) Proposals for special sessions

Such sessions can focus either on the special theme of the congress or on any subject relating to Neo-Latin Studies. Each session must have a clearly stated overarching theme. Proposers are responsible for organizing their sessions. For papers that are part of a special session the same guidelines apply as for individual papers. Thematic coherence of the special session will be an essential criterion in the evaluation of the proposal.

Members who want to organize special sessions can also circulate a call for papers (CfP) via the IANLS mailing list. If you want to use this opportunity, please note the following: 1. The CfP should be in one PDF-file, to be sent to the Secretary of the IANLS, Kristi Viiding (kristi.viiding@gmail.com). 2. It should contain an email address of the organizer of the special session to which a reply can be sent (IANLS cannot forward any misdirected e-mails). 3. Special sessions organized this way will go through the same evaluation process as all other proposals. 4. A CfP for a special session will be sent out in the form in which you submit it.

Scholars proposing papers and/or posters or organizing and participating in special sessions **must be paid-up members of the IANLS** when they send their proposal, i.e. before **15 May 2024**. Those interested in sending a proposal who are not IANLS members should contact the secretary concerning membership (see also www.ianls.com/membership/).

Those who write in a language that is not their mother tongue should have their abstract checked by a native speaker, since all approved abstracts will be published on the website. The Organizing Committee will only do a limited amount of editing. Failure to meet minimal linguistic standards can be a valid reason for rejection of the proposal.

The Executive Committee is responsible for accepting or rejecting papers, posters, and special sessions, and will inform the proposers by **15 October 2024**.

EARLY CAREER FORUM

The IANLS fosters high-quality research in Neo-Latin Studies across the board. It warmly welcomes suitable proposals for papers and posters from doctoral and postdoctoral researchers.

Mindful of the challenges that face early-career researchers and building on the success of the *Ask A Mentor* sessions at the congresses in Albacete and Leuven, the Executive Committee foresees also for the congress in Aix-en-Provence an Early Career Forum: doctoral and postdoctoral researchers will be able to meet with experienced colleagues to discuss ways of establishing an independent research profile that will contribute to their ongoing academic career development.

SUBSCRIPTIONS

The subscription for the triennium 2022–2025 will be 60 euros. A reduced subscription of 40 euros applies to students still taking courses, to those who are in the first five years of their institutional appointments, as well to those who are retired from their institutional appointments after having been members of the IANLS for at least a three-year period, provided they do not hold a new appointment. Institutes and libraries may subscribe to the IANLS at twice the normal subscription; they will have the right to send a delegate to each congress. Affiliated associations may be represented at the congresses

without association fees through the subscriptions of individual IANLS members belonging to their associations. Changes of address etc. should be communicated to the Secretary of the IANLS.

MEMORIAL FUNDS

The Executive Committee invites IANLS members and patrons to make voluntary contributions to its two Memorial Funds, the Philip J. Ford Memorial Fund and the Karl August Neuhausen Memorial Fund, established for travel bursaries and other ways to support Neo-Latin studies. Benefactors may send their donation, clearly marked 'Philip J. Ford Memorial Fund' or 'Karl August Neuhausen Memorial Fund', to the IANLS Treasurer Enikő Békés.

Method of payment:

You can choose between two systems:

1) Electronic payment by PayPal® (see their website www.paypal.com). Please send, via their web system, the amount due, 62 euros, comprising 60 euros subscription fee plus 2 euros to cover PayPal charges (reduced 40 plus 2 euros), to Bekes.Eniko@abtk.hu. This method may be preferable for members who cannot make international money transfers without incurring banking charges.

2) International bank transfer to the account of the treasurer of IANLS:

Enikő Békés

Institute for Literary Studies

HAS

Ménesi út 11-13

H-1118 Budapest

e-mail: Bekes.Eniko@abtk.hu

No. Bank account: 11600006 – 00000000 - 75110084

IBAN: HU621160000600000000075110084

Swift/BIC: GIBAHUHB

Address of the Bank:

Erste Bank Hungary Zrt.

Budapest, Népfürdő u. 24-26, H-1138

Hungary

Please be sure that all bank charges are paid by the sender.

Members are kindly requested to ensure that their name appears together with the payment in the note (esp. if not using their own bank account or paying for more persons) and not to include any further written text along with their payment, since such text is usually cut off during the bank transfer.

For further information, see www.ianls.com/membership/, or please contact the Secretary of the IANLS, Kristi Viiding, Under and Tuglas Literature Centre of the Estonian Academy of Sciences, Kohtu 6, 10130 Tallinn, Estonia. E-mail: kristi.viiding@gmail.com.

EXECUTIVE COMMITTEE 2022–2025

In accordance with the elections at Leuven (4 August 2022), the current members of the Executive Committee are:

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Jan Bloemendal (Nederlands Neolatinistenverband)
Frederick J. Booth (American Association for Neo-Latin Studies)
Karl Enenkel (Die Neulateinische Gesellschaft)
Martin Korenjak (Ludwig Boltzmann Institute for Neo-Latin Studies)
Virginie Leroux (Société d'études médio- et néolatinnes)

Gesine Manuwald (Society for Neo-Latin Studies, UK and Ireland)
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Marianne Pade (Roma nel Rinascimento)
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Anna Skolimowska (The Center for Studies on the Classical Tradition in Poland and East-Central Europe)
László Szörényi (Hungaria Latina)
Peter Zeeberg (Center for Dansk Nylatin)

NOMINATING COMMITTEE

Marc Laureys (Past President), Chair *ex officio*
Alejandro Coroleu (First Vice-President), member *ex officio*
Valery Rees

The IANLS invites all members to consult the website of the association (www.ianls.com) for updates.

In memoriam Craig Kallendorf (1954-2023)

It is with great sadness that the world of Neo-Latin studies has learned of the passing of Craig Kallendorf, Professor in the Department of English at Texas A&M University. Craig was an active member of the IANLS – he served as its First Vice-President from 2009 until 2012 and as President between 2012 and 2015. His academic output is immense; his work on the classical tradition in general and especially on the reception of Vergil in the Renaissance will remain the standard for many years to come. Craig was convinced that in order to study reception history, one needs to see as many books as possible in as many versions as possible, which includes studying not only the printing history of an author's entire work, but also individual and collective readers' responses, both in the form of personal annotations and in printed commentaries. This kind of study requires diligence, overview, patience and endless curiosity – all virtues that Craig possessed in the highest degree. Another major focus of his work was promoting a conscious theoretical foundation of the study of Neo-Latin. As president of the IANLS, he used his Presidential Address to make a call for critical awareness of adequate methodology (see the Acta of the Vienna conference). Another major service to the field was his role as a long-standing editor of *Neo-Latin News*, to which he contributed a sheer endless amount of book reviews himself.

Colleagues who had the pleasure of meeting Craig during the IANLS conferences or at other occasions remember him as an interested and caring interlocutor and as a reliable friend. For some years Craig knew that he was seriously ill. He coped with this news in an admirably calm and determined way. Members of the IANLS and scholars of Neo-Latin will miss his acumen and kindness and will be deeply grateful for all he has given us. Our thoughts are with his family and friends.

Christoph Pieper, Leiden University

News

The Teaching Committee of the IANLS, in cooperation with the Royal Netherlands Institute in Rome (KNIR), organizes a masterclass (Spring School) on “**Neo-Latin Literature in and about Rome**” for MA and PhD students from 3-11 May 2024 in Rome. The course will be taught by Susanna de Beer (KNIR/Rome), Claudia Schindler (Hamburg) and Christoph Pieper (Leiden). Please see the following link for further details on the course and on how to apply: <https://www.knir.it/nl/cursus/spring-school-neo-latin-literature-in-and-about-rome/>

Guidelines for abstracts:

SOCIETAS INTERNATIONALIS STUDIIS NEOLATINIS PROVEHENDIS INTERNATIONAL ASSOCIATION FOR NEO-LATIN STUDIES

Nineteenth International Congress, Aix-en-Provence 14–20 July 2025

CALL FOR PAPERS, POSTERS, AND SPECIAL SESSIONS

The deadline for all proposals is **15 May 2024**. Proposals should be submitted in PDF format via the congress website <https://ianls-2025.sciencesconf.org/>:

- If you are registered with HAL (Hyper Articles en Ligne):
 1. Log in using your HAL (or sciencesconf.) login, at the top right of the home page (*Login*).
- If you are not registered yet:
 1. Create your account by clicking on the arrow next to Login at top right, and then *Create account*, verify it and then log in (*Login*).
- Then:
 2. Read the *How to submit step by step*, then click on *New Submission*, and follow the instructions on the submission form.

Nota bene:

- Even if you are an independent scholar, you should click on “add an affiliation” (end of step 4) and fill in all the boxes of step 5 indicating your independent status.
- Once the abstract of your paper proposal is uploaded in PDF format, you will be presented with a summary of your submission. Once checked, you will be able to validate it definitely.
- A notification will be sent to you as the author and to the organizers to inform them of the submission.
- Helpdesk: click at the bottom of the website on “@ Contact ” (ianls-2025@sciencesconf.org).

Submissions should contain the following information:

INDIVIDUAL PAPERS

- 1) title of paper (max. 18 words)
- 2) abstract

Language of the abstract: same as that of the paper to be given at the congress

Length of abstract: min. 150 words, max. 200 words

- 3) speaker’s name, institutional affiliation (if any), address, E-mail and phone

Please underline the part of the name which should appear first in the alphabetical list of congress participants.

POSTERS

- 1) title of poster (max. 18 words)
- 2) description

Language of information: same as that of the poster to be presented at the congress

Length of poster proposal: min. 50 words, max. 100 words

- 3) presenter’s name, institutional affiliation (if any), address, e-mail and phone

Please, underline the part of the name which should appear first in the alphabetical list of congress participants.

SPECIAL SESSIONS (comprising no more than 3 papers. Roundtables are also admitted but only within the same time slot, 1.5 hours including the discussion)

- 1) title of session (max. 18 words)
- 2) brief description of the concept of the session (50–100 words)
- 3) name, institutional affiliation (if any), address, e-mail and phone of organizer(s) of session
- 4) title of paper 1, abstract (min. 150, max. 200 words), speaker’s name, and full details as above

5) title of paper 2, abstract (min. 150, max. 200 words), speaker's name, and full details as above

6) title of paper 3, abstract (min. 150, max. 200 words), speaker's name, and full details as above

The proposal (including the individual abstracts) should be submitted by the session organizer(s) via the congress website (New Submission) in a single PDF document. Please, underline the part of the name which should appear first in the alphabetical list of the congress participants.

Those who write in a language that is not their mother tongue should have their abstract checked by a native speaker for grammar and style, since all approved abstracts will be published on the website. The Organizing Committee will only do a limited amount of editing. Failure to meet minimal linguistic standards can be a valid reason for rejection of the proposal.